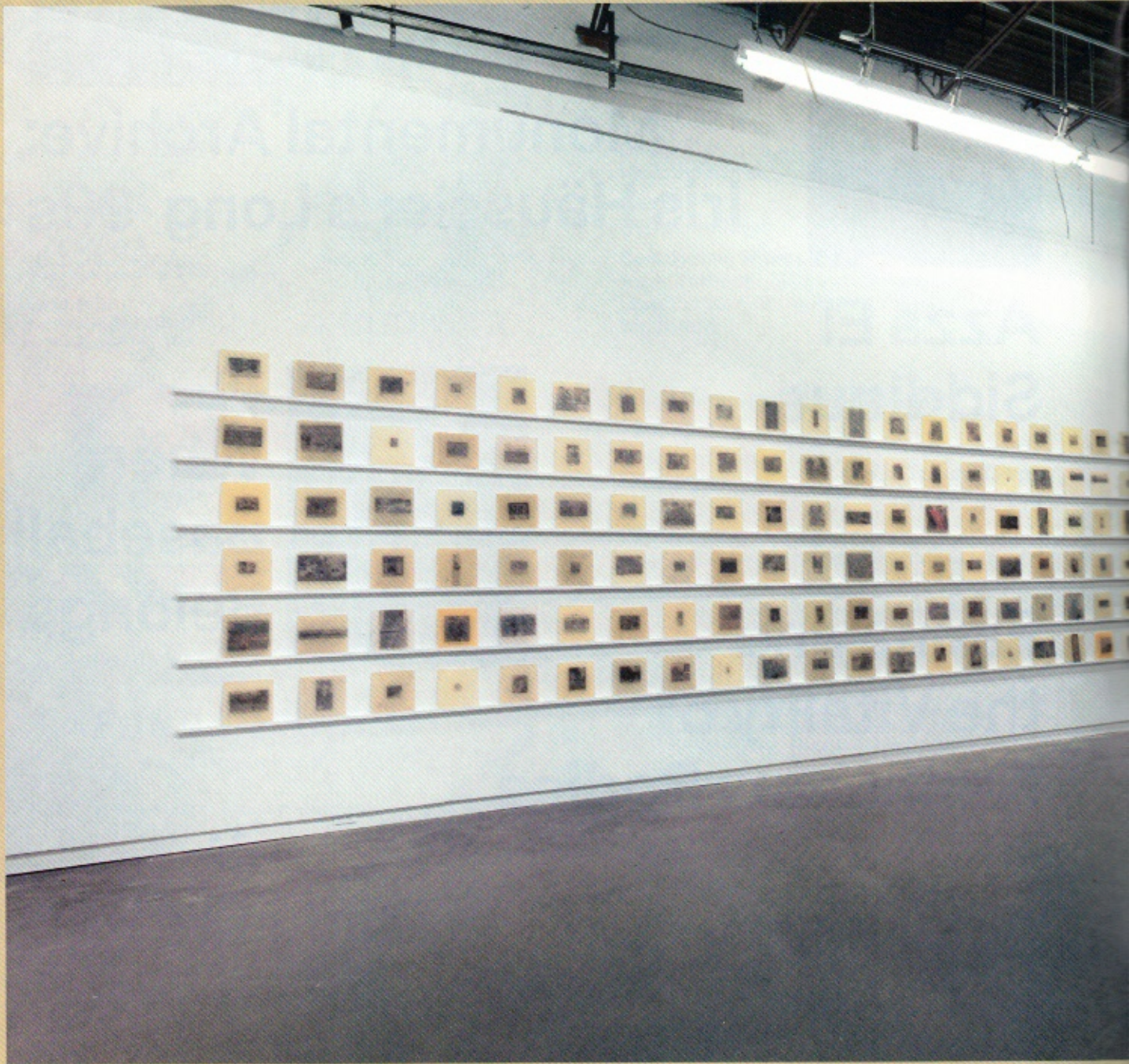


# Monumental Archive





# Iris Häussler's Long '90s

by Angel Callander

The 1990s have been on my mind for a while. In 2014, National Geographic released *The '90s: The Last Great Decade?* The docuseries framed this period as the boom before the bust when anything seemed possible; at one point, a then relatively unknown Tucker Carlson intones, “the 90s were a vacation from history.” Back in 1989, Francis Fukuyama, writing in the pages of *The National Interest*, had proposed a more permanent break. This was the beginning of the End of History, brought about by the close of the Cold War and the triumph of Western liberalism over socialism. With the struggle for the future of human society now resolved, he claimed, there would never be another grand contest of ideologies on a global scale, no further fundamental change to the superstructure — we had reached the “end point of mankind’s ideological evolution.”<sup>1</sup>

## Images:

Iris Häussler *Archivio Milano, 1991, 2021*, installation view, Daniel Faria Gallery, Toronto.

Courtesy of the artist and Daniel Faria Gallery.

Photo: LF Documentation.

1 Francis Fukuyama, “The End of History?” *The National Interest* 16 (Summer 1989): 4.

